

Helix Phe.Noumena

(to be read slow like honey)

^a M I / R U

Listening

Quoting

W^halves

Creeking Doors__tabbs

Tay·king Steps

footless

May·King and Queen

a DoubleDouble

a He· and She·lix

; H ö a a u f * z u L a b a n !

R U / M I

Acknowledging

Witt^gnessing

Wit-guessing

10 Sacred T·s:

:Amp T· ness

^sT· ve PAX ^{tone}

·T issue

·T ension

·T ask

Ambi=
gluei T·s
φ·
Noume.Now!

If 6 dan·ßing I-Pears
If a Ding-an-sich is not pear_ßeivab
If Im·material
Im·possible
Im·personal
Im·manuel Kan't glanz back
5 h u n d r e d g l a n c e s
interlocking
interlocuting
inter·low·cute^{ing}

r e : h e r : ^a s : a l l

choreogaze

a'w a r e
a'w h i l e — our brittle ripple
keeps changing interspectives
keen·aesthetic empathy
architexturing surrounding space__as

*I move fast
so that I can
outrun myself
Movement is simply a conSequenSe now*

R U / with Me?

Can I get

no witness?

not even

my self?

Pete Guy Spencer, 23· & 27·10·2019 (Nr. 418)

For and inspired by the dance piece of the same name by Marie Chabert & PGS & the dancers *Sofia*, Danny, Louise, Marc and Maya, to be performed at Trinity Laban Conservatoire, London, UK on December 2nd/3rd 2019.

German content:

„Hör auf * zu labern/Laban!“ = „Stop prattling/talking nonsense!“
or „Listen (to –) * to Laban!“

(Ludwig) Wittgenstein

ß = ss

Ding-an-sich = thing-in-itself = noumenon (according to:

Immanuel Kant

Glanz = gleam, sparkle

Greek content:

φ = Phi [pronounce like 'fee']